

# Greens Norton C. of E. Primary School



## Music Policy

Approved by

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26<sup>th</sup> May 2004

## Introduction

Music is a foundation subject within the National Curriculum. This policy outlines the purpose, nature and management of the music taught in our school.

Music is a practical, creative subject, which can be of benefit to all children in developing imagination, the ability to listen attentively and the ability to express personal thoughts and feelings.

## Aims

The purpose of music within the curriculum is to guide children into the creative world of music, to enhance their knowledge and understanding. It is one of the best paths to self-discovery and it increases their awareness of the world around them.

Music involves sound, silence, listening and movement. Our aim for the children is to appreciate and discriminate in all that they do.

## Inclusion

All children will be taught the skills and knowledge of music as outlined in the programme of study for each key stage in the National Curriculum for music.

The musical activities in our school are planned in such a way as to encourage full and active participation and enjoyment by all children irrespective of ability.

## Key stage one/ Key stage two-

### Knowledge, skills and understanding :

Teaching should ensure that **listening, and applying knowledge and understanding**, are developed through the interrelated skills of **performing, composing** and **appraising**.

Children with musical talents are celebrated and encouraged to share their skills and aptitudes.

## **Extended Learning Opportunities**

At our school all children are given opportunities to learn to play the recorder, a stringed instrument, a brass instrument, a wind instrument, the guitar and take part in a choir. At least once a year every child attends a performance or workshop given by a group of visiting performing musicians. Children are given opportunities to engage in musical performances through concerts, assemblies and community events.

## **Implementation**

The implementation of this policy is the responsibility of all teaching staff.

The basic areas of musical activity outlined in the attainment targets of Performing (including singing and using instruments), Composing (organising sound and silence) and Listening and Appraising will be given equal weighting in each half term and will whenever possible be related. In particular one aspect of "Listening and Appraising" will form an important part of every music lesson.

Children will be given opportunities to listen to and discuss examples of music from - the European "classical tradition" - the countries and regions of the British Isles - a variety of cultures, Western and non-Western.

The musical elements of pitch, duration, dynamics, tempo, timbre, texture, and structure will be progressively introduced and discussed. Children will be introduced to standard notation to aid composition and arrangements.

Every child has one lesson each week and the children are taught in their normal class group. In addition to this a weekly singing together session where communal singing takes place for the enjoyment of all.

ICT is used to extend and enhance musical opportunities.

All children are taught the safe and appropriate use of the equipment including a keyboard, the tape recorder and C D player which use mains supply electricity.

Children have access to a wide range of tuned and untuned percussion instruments.

## Assessment and Reporting

Music assessments will be undertaken using end of Key Stage Descriptions as a focus for observation. Teacher assessments related to each end of Key Stage Description will be completed at the end of each school year in line with the school assessment policy.

## Background Documentation

This policy was informed by reference to the Statutory Orders for Music, non-statutory guidance, materials and advice from NIAS and the Lincolnshire Curriculum Statement for Music.

## Role of the co-ordinator

- . lead the development of Music in the school
- . provide guidance to individual members of staff
- . keep up to date with local and national developments in Music and disseminate relevant information
- . review and monitor the success and progress of the planned units of work
- . be responsible for the organisation and maintenance of music resources

Date ratified\_\_\_\_\_

Due for review\_\_\_\_\_