

## Art Policy

### Introduction

Art is one of the foundation subjects in the National Curriculum. It can stimulate pupils' imagination, creativity and inventiveness.

“Art is not just a subject to learn, but an activity that you can practise with your hands, your eyes, your whole personality.”

Quentin Blake, Children's Laureate

### Aims

We aim to teach children to:

- Develop a visual awareness
- Provide opportunities to use art to record feelings and express creative imagination
- Develop visual vocabulary
- Understand the visual elements of colour, texture, line, tone, pattern and shape form in order to effectively express themselves through artistic means.
- Develop confident use of a range of tools, media and processes
- Develop critical awareness and understanding of art from different times and cultures
- Develop their capacity to evaluate their own work and others' artistic endeavours

### Implementation

Children will be taught art throughout the school in their normal class groups. The school uses a variety of teaching and learning styles in the art lessons relating to the topic, abilities and experience of both the teachers and pupils. Activities are planned using the QCA Scheme, our school Art Scheme of Work and Cross-curricular links. Our teaching at all levels includes opportunities for

- Children to work individually, in pairs or in larger groups.
- Preliminary investigation work through the use of sketch books
- First hand experience
- Artists to work with children to give them experience of a professional.
- Use of a range of materials (2D and 3D), ICT, museum resources, artefacts and outside visits
- Evaluation of ideas and methods

## Cross Curricular Links

Art may be linked through other curricular areas and enrich a child's learning, e.g;

### Science (Plants)

1. observational drawings
2. weaving
3. textiles
4. collage

### History (buildings)

1. observational drawings
2. clay plaques or houses
3. 3D models

### Maths (pattern, shape, symmetry)

1. geometric patterns
2. tessellations
3. medallions
4. bands

### ICT

1. Exploration of colour
2. digital cameras
3. Art gallery CD
4. Paint Spa

## Resources

The majority of resources are to be found in the Technology Room, though each class houses basic art materials. Books and prints are to be found in the library or the staff room.

## Inclusion

All children whatever their educational needs will be given full access to the range of art activities and support either through LSA help or differentiated materials will be used. At all times understanding and sensitivity is shown to all pupils regardless of their artistic ability. Those with a particular aptitude will be encouraged to develop further.

## Assessing and Reporting

Self assessment and evaluation of the children's own work will be encouraged. Teachers record the progress made by the children against the learning objective for their lesson. At the end of a unit of work a judgement is made against the National Curriculum levels of attainment. The teacher records this level which enables an annual assessment of progress for each child as part of the child's annual report to parents.

## Health and Safety

Throughout the school children are taught to observe the rules of safety when carrying out activities and when using specialist equipment.

## The Role of the Art Co-ordinator

- Purchase, organise and maintain teaching resources
- To produce and monitor the long term curriculum map to ensure coverage of the scheme of work for Art
- To monitor and review medium term plans for Art to ensure progression across the school
- Manage a delegated budget
- Encourage and assist in-service training
- Keep up to date with courses and initiatives
- Provide guidance and support for all who teach art and so improve the quality and continuity of art teaching and learning throughout the school
- To monitor and review standards in Art teaching through e.g. lesson observations, coaching techniques etc

## Monitoring and review

- The monitoring of the standards of the children's work is every class teacher's responsibility.
- The Art subject leader is responsible for being informed about current developments in Art teaching and learning and for providing direction for the subject in the school.
- The strengths and weakness in the subject will be discussed with the Teaching and Learning team to thus inform the School Improvement Plan.
- The subject leader meets with a befriending governor at least annually to discuss the Art Action Plan.

Date ratified:

Due for review: